

# *Museums in Motion*

## New Frontiers in Chinese Museum Studies

International Workshop, Online & In-Person

**13-15 November 2025**

Logge del Grano Hall

Piazzetta Logge del Grano 5 – Arezzo (Italy)

Organising Committee

Ornella De Nigris, Siena University

Sofia Bollo, University of Zurich

Cangbai Wang, University of Westminster

With the support of

Confucius Classroom at Siena University

# Programme

## Day 1 – Thursday, 13 November 2025

08:30-09:00

### Registration

09:00-09:30

### Welcome Address

**ALESSANDRO LINGUITI**

Director of the Department  
of DFCLAM, Siena University

**ZHENG XU**

Director of the Confucius  
Classroom, Siena University

**Conference Organizers:**

**ORNELLA DE NIGRIS**

Siena University

**SOFIA BOLLO**

University of Zurich

**CANGBAI WANG**

University of Westminster

### Panel 1. Custodians, Communities & Participation

Moderator: EMILY WILLIAMS

09:30-09:45

**MINGYUAN JIANG** Australian

National University & **PAN LUO**

Chinese National Museum of  
Ethnology

*Community as Relational  
Practice: Rethinking  
Engagement at the Chinese  
National Museum of  
Ethnology*

(Online-Australia)

09:45-10:00

**YUJIE ZHU** Australian National  
University

*Living Networks: The Ethnic  
Museum as Relational Space  
and Knowledge Ecology*

(Online-Australia)

10:00-10:15

**YUJIA JING** Newcastle University

*Chinese Museums in the Context  
of Integrating Culture and*

*Tourism Development: A Case  
Study of Chengdu Museum in  
Southwestern China*

(Online-China)

10:15-10:30

**JUEWEI FAN** University of Bristol

*From Collector to Cultural  
Custodian: Private Museums and  
Non-Collective Memory*

10:30-10:45

**XIAOYE HU** Peking University

*Museums and Community  
Engagement in Contemporary  
China*

10:45-11:15

Round Table & Discussion

11:15-11:30

Short Break

### Panel 2. Diasporas & Transnational Connections (1/2)

Moderator: FILIPPO

SALVIATI

11:30-11:45

**QIAN QIAN** Palatina Cultural

Group  
*Chinese Museums as  
Narrators of Cultural  
Diplomacy. Case Studies of  
Sino-European Exhibition  
Collaborations*

11:45-12:00

**COREY SHULTZ** University of

Nottingham Ningbo China  
*Representing Jews and  
Jewishness in Chinese  
Museums*

(Online-China)

12:00-12:15

**GIULIA PRA FLORIANI** Ca'

Foscari University, Venice  
*Displaying Chinese Art in  
1950s Italy. Notes on three  
exhibitions in European,  
Vatican, and PRC Collections*

12:15-13:30

Buffet Lunch

### Panel 2: Diasporas & Transnational Connections (2/2)

13:30-13:45

**JENNY LIN** University of

Southern California  
*A tale of two museums:  
Cultural Partnerships across  
Shanghai and Los Angeles  
and the Global Expansion of  
Contemporary Chinese Art*

13.45-14:00

**XINGCHEN LIN** University of

Wales Trinity Saint David  
*Curating Chinese Diasporas:  
Identity Narratives at MOCA  
New York and the Overseas  
Chinese Museum in Xiamen*

14:00-14:30

Round Table & Discussion

### Panel 3. Memory, Politics & Historical Representations

Moderator: BRYNA

GOODMAN

14:30-14:45

**JIAYI CHANG** University of

Leicester  
*Bleeding Wounds or  
Cooled Trauma? The  
Politics of Memory in the  
presentation of Japanese  
Atrocities in Chinese  
Museums*

14:45-15:00

**MINGKUN LI** University of

Leicester  
*Smelting Memory: Mediating  
Contested Local Memory  
through the Panzhihua  
National Third Front Museum*

(Online-UK)

15:00-15:15

**LAURA POZZI** University of

Warsaw  
*Curating Colonialism in  
Museums in the PRC Under Xi  
Jinping: from the One Belt  
One Road Initiative (2013) to  
the Global Civilisation project  
(2023)*

15:15-15:30

**XIAOFEI TU** Appalachian State

University  
*Remembering War,  
Constructing Identity: A  
Comparative Study of the  
Nanjing Massacre Memorial  
Museum and Japanese  
Memory Sites*

15:30-15:45

**LINSHAN JIANG** Missouri State

University  
*Memorial Museums of Bai  
Chongxi and Li Zongren in  
Guilin*

(Online-USA)

15:45-16:30

Round Table & Discussion

16:30-17:00

Coffee Break

## Day 1

## Day 2 – Friday, 14 November 2025

### Panel 4. National Narratives, Heritage Discourse & Soft Power

Moderator: GIOVANNA PUPPIN

17:00-17:15

**FONG FONG CHEN** Hong Kong Baptist University  
*Transnational Exhibiting Culture in China: The Cases of Nantong Museum and Nanyang Exposition*

17:15-17:30

**ARI IRIS FONTANA** Ca' Foscari University, Venice  
*The Museification of Ethnic Gender: Miao Feminisation in Chinese and International Museums*

17:30-17:45

**BRYNA GOODMAN** University of Oregon  
*Museums of Finance in China*

17:45-18:00

**TIANSHU LIU** University of Manchester  
*Liugong Dao Myth: From the Island of National Humiliation to Holistic View of National Security*

18:00-18:15

**Xianda Huang** University of California  
*From Jiangnan to the World: Museums, Archives and Politics of Memory in Nanjing* (Online-USA)

18:15-19:00

Round Table & Discussion

19:30

Social Dinner\*

\* Reserved for speakers only.

### Panel 5. Museum Ethics, Innovations & Institutional Futures

Moderator: GIULIA PRA FLORIANI

09:30-09:45

**XIAOQING WANG** University of Nottingham Ningbo China  
*Digitalising Aura: An Aesthetic Turn in Contemporary Chinese Art Museums* (Online-China)

09:45-10:00

**NING YU** Communication University Of China, Media Museum  
*Rewriting the Past, Reimagining the Future: Transmedia Narrative Strategies in Contemporary Chinese Museums*

10:00-10:15

**RACHEL A. CHUA** University College London  
*The Many Lives of Peking Man: Plaster Casts of *Sinanthropus Fossils* in Exhibition, Display, and Reproduction* (Online-UK)

10:15-10:30

**MARTINA CASCHERA** University of Bergamo  
*Easel Lianuanhua: Framing and Displaying Comics in Museums* (Online-Italy)

10:30-10:45

**FILIPPO SALVIATI** Sapienza University of Roma  
*Displaying Repatriation: Museums in China and the After-life of Looted Artifacts*

10:45-11:15

Round Table & Discussion

11:15-11:30

Short Break

### Panel 6. Performance, Experience & Visitor Engagement (1/2)

Moderator: JENNY LIN

11:30-11:45

**YUET HENG WONG** SOAS London  
*Performative Homecoming: Lingnan Art Museums and Diasporic Provincialism in Guangdong*

11:45-12:00

**FREDA FIALA** University of Arts Linz  
*Attention-Spanning: Live Art and Performance Curating in Taiwan's Public Museums*

12:00-12:15

**GIOVANNA PUPPIN** University of Genova  
*"Take me home": Branding Cultural Creativity in Chinese Museum Gift-Shops*

12:15-13:30

Buffet Lunch

### Panel 6. Performance, Experience & Visitor Engagement (2/2)

Moderator: JENNY LIN

13:30-13:45

**ROBERTO FIGLIUOLO** Universitat Autònoma de Barcelona  
*The Current State of Photography Museums and the Presence of Photography in Art Museums in China* (Online-Spain)

13:45-14:00

**YONGSHAN HE** University of Winnipeg  
*Reimagining Engagement with Chinese Murals at the ROM through Emotive Storytelling* (Online-Canada)

14:00-14:30

Round Table & Discussion

### Panel 7. Education & Communication

Moderator: FONG FONG CHEN

14:30-14:45

**PENNY PAN** Sun Yat-sen University  
*Challenges and Localisation Strategies of Museum-School Partnerships in China from an International Comparative Perspective* (Online-China)

14:45-15:00

**PEILIN PEIYI LYU** Zhejiang University Museum of Art and Archaeology  
*Developing Cross-Cultural Communication Strategies in a University Museum in China: A Case Study of Beauty of Creation Exhibition at Zhejiang University Museum of Art and Archaeology* (Online-China)

15:00-15:15

**YUAN GAO** National Museum in China  
*A Study on International Audience Engagement in Chinese Museums* (Online-China)

15:15-15:30

**QIWEI GUO** University College London  
*Curating "the Silk Road": Chinese Museum Narratives and the Global Contest over Heritage Discourse*

15:30-15:45

**YUTONG ZHANG** University of Nottingham  
*Rewriting Female Voices in Museum Translation in China: A Case Study of the Translation of the Exhibition "She Walks the Beauty"* (Online-UK)

15:45-16:30

Round Table & Discussion

16:30-17:00

Coffee Break

## Day 2 – Friday, 14 November 2025

### Panel 8. Urban Diplomacy & Nostalgic Futures

Moderator: LAURA POZZI

**17:00-17:15**

**DI CHENG** Albert-Ludwigs-  
Universität Freiburg  
*Shanghai as a world changer: An  
analysis centred on the  
Shanghai Jewish Refugees  
Museum and the Shanghai World  
Expo Museum*

**17:15-17:30**

**LEPRI CHIARA** Sapienza University  
of Rome  
*Leaders, Fighters, and Dream  
Chasers. Telling China's story  
well at the China National Film  
Museum*  
(Online-Italy)

**17:30-17:45**

**TIAN MI** University of Manchester  
*Between Representation and  
Diplomacy: African Cultures in  
Chinese Museums*

**17:45-18:00**

**ZHEN ZHANG** University of  
Edinburgh  
*Curating Nostalgia: Visual  
Politics and the Reinvention of  
'China' in the Hong Kong Palace  
Museum*

**18:00-18:15**

**EMILY WILLIAMS** Xi'an Jiaotong-  
Liverpool University  
*Beyond Jianchuan: Red  
Collection Museums in  
Contemporary China*

**18:15-18:30**

Round Table & Discussion

**18:30-19:00**

Closing Remarks

## Day 3 – Saturday, 15 November 2025

### Museums Visit – Florence\*

*Palazzo Pitti*

*Bargello National Museum*

*Stibbert Museum*

\* Reserved for speakers only

Registration for auditors is open until 10 November

Please register here:

<https://forms.gle/grRXJ1EgbWCRDiA29>

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ON THE COVER

Chiharu Shiota, *Wall* (2010). Exhibition view: *Silent Emptiness*, Red Brick Art Museum, Beijing (23 March–31 August 2025) © Photo by Ornella De Nigris