



CHINA IN THE 17TH CENTURY: TRAUMA, TRANSITION AND GLOBAL TRANSFORMATIONS

An International Workshop to celebrate the 25th anniversary of the journal Ming Qing Yanjiu

20-21 OCTOBER 2021



This will be an online workshop hosted by the University of Naples "L'Orientale". Should the global situation allow it, it will be held as a hybrid event.

Organized by: Prof. Donatella Guida, Dr. Federico Brusadelli **Keynote Lecture**: Prof. Timothy Brook (University of British Columbia)

Deadline for Abstract Proposals: April 25th, 2021 Notification of Acceptance: May 25th, 2021 mingqing@unior.it

CONCEPT

Within the "global crisis" of the 17th century (Parker 2013), that put under severe pressure political and social orders across Eurasia, China possibly experienced the most traumatic rupture, as the Manchu "barbarians" took possession of the Empire. The Ming dynasty, founded in 1368, came to an end in 1644, as the armies of the Qing dynasty entered the Imperial Palace in Beijing.

The complete subjugation of China's heartland proved to be not an easy task for the new emperors. The resilience of Ming loyalists, the rebellion of allied generals, the diffidence of the bureaucratic élite, the pressure of Russians and Mongols: the "pacification" required four decades – and more than one bloodshed – to be completed. The seventeenth century can therefore be considered as "one of the most trying periods in Chinese history", if not a "cataclysm" (Struve 1993).

This political transition, culminating with the creation of an immense multi-ethnic Empire, intertwined the much longer social and cultural transition that had been transforming China from the mid-16th century. The emergence of new social classes – merchants, urban elites, independent literati - and the contact with Western traders and missionaries in the "South China Sea world-economy" (Brook 2010) – contributed to the irremediable alteration of the tightly structured society engineered by the founder of the Ming. In those decades of economic growth and political decline, of philosophical crisis and political violence, "the intellectual class initiated a comprehensive rethinking of traditional society" (Wang Jinmin, 2006).

This workshop, by which the University of Naples L'Orientale intends to celebrate (in cooperation with Brill) the 25th anniversary of the journal *Ming Qing Yanjiu* (https://brill.com/view/journals/mqyj/mqyj-overview.xml), wishes to explore this turbulent Chinese century in its many aspects: political, intellectual, diplomatic, economic, artistic, cultural, environmental, social, with a special attention to global entanglements, transfers/circulations, and comparative perspectives.

The event will consist of keynotes, panels, and roundtables, while also favoring (albeit "virtually") informal discussions and networking.

Presenters will be encouraged to submit their papers to a **special issue of** *Ming Qing Yanjiu* to be published in **2022**.

Please submit your abstract/panel proposal (max 300 words) by sending an email to **mingqing@unior.it** by 4pm CET, **April 25, 2021**. Panel proposal should consist of a general abstract of max 300 words followed by individual abstracts. Please include the following information in your submitted proposal: name, title/position, email address and institutional affiliation.